

INFORMATION DISCLOSURE STATEMENT TRANSMITTAL

To Commissioner For Patents:

Enclosed herewith is a Form PTO-1449, any required copies of documents listed thereon, and any concise explanation of their relevance is indicated below per 37 CFR 1.97.

Application Number	
Filing Date	
First Named Inventor	OERDER
Group Art Unit	
Examiner Name	
Attorney Docket Number	DE 030280

☒ Please charge any required fee under §1.17(i) or §1.17(p) or any other required fee (except the issue fee) to Account No. 14-1270.

1. ☐ I certify that these documents were first cited in any communication from a foreign Patent Office in a counterpart foreign application not more than three (3) months ago.

2. ☐ I certify that none of these documents were cited in any communication from a foreign Patent Office in a counterpart foreign application, and, to the knowledge of the undersigned after making reasonable inquiry, none of these documents was known to any individual designated in §1.56(c) more than three (3) months ago.

☐ Applicant hereby petitions under §1.97(d) that this IDS be considered after final Action or Notice of Allowance, pays the fee under §1.17(p) as indicated below, and I certify 1. or 2. as indicated above.

☐ A fee under §1.17(p) is not required under §1.97(c), after the first Action on the merits and more than (3) months after the date of application or RCE, because I certify 1. or 2. as indicated above.

☐ A copy of the citations is not required because they were previously submitted or cited in the parent application (or in U.S. patent application Ser. No. _____, Filing Date _____, relied on for an earlier effective filing date under 35 U.S.C. 120).

☒ A copy of the U.S. patent(s) and patent application publication(s) in all U.S. national patent applications filed after June 30, 2003, and in all international applications that have entered the national stage under 35 USC § 371 after June 30, 2003 under 37 CFR 1.491(b), are not required.

☐ A concise explanation of the relevance of each non-English document, as understood by the individual designated in §1.56(c) most knowledgeable about the contents, is enclosed per §1.98(a)(3).


The concise explanation of the relevance of any document, as understood by the individual designated in §1.56(c) most knowledgeable about the contents, is that the document is/was:

☒ cited in the specification or considered in drafting the specification of this application;

☐ previously submitted or cited in the parent application (or in a related patent application Ser. No. _____, Filing Date: _____);

☐ cited as an "X", "Y", or "A" document in a foreign Patent Office search report in a foreign counterpart application.

SIGNATURE OF APPLICANT, ATTORNEY, OR AGENT REQUIRED

Name (Print Type)	David Barnes	Registration No. (Attorney/Agent)	47,407
Signature		Date	2-2-06

CERTIFICATE OF MAILING OR TRANSMISSION

I hereby certify that this is being deposited with the U.S. Postal Service with sufficient postage as first class mail in an envelope addressed to: Commissioner For Patents, P.O. BOX 1450 Alexandria, VA 22313-1450, or facsimile transmitted to the U.S. Patent and Trademark Office tel. # 703-872-9306 on the date below:

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10/567398

LAP9 Rec'd PGT/PTO 07 FEB 2006

PTO/SB/08A (08-03)

Approved for use through 07/31/2006. OMB 0651-0031

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Substitute for form 1449/PTO

INFORMATION DISCLOSURE STATEMENT BY APPLICANT

(Use as many sheets as necessary)

Sheet	1	of	1
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Complete if Known

Application Number

Filing Date

First Named Inventor

OERDER	
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Art Unit	Unit Title	Unit Description	Unit Objectives	Unit Activities	Unit Assessments	Unit Resources	Unit Materials	Unit Notes
1	Unit 1: Introduction to Art	Introduction to Art and the Art Process	Students will understand the elements and principles of art.	Students will create a self-portrait.	Students will evaluate their own and others' artwork.	Students will research the history of art.	Students will use various art materials.	Students will learn about the art process.
2	Unit 2: Drawing	Drawing Techniques and Fundamentals	Students will learn basic drawing techniques.	Students will create a still life drawing.	Students will evaluate their own and others' drawings.	Students will research the history of drawing.	Students will use various drawing materials.	Students will learn about the drawing process.
3	Unit 3: Painting	Painting Techniques and Fundamentals	Students will learn basic painting techniques.	Students will create a landscape painting.	Students will evaluate their own and others' paintings.	Students will research the history of painting.	Students will use various painting materials.	Students will learn about the painting process.
4	Unit 4: Sculpture	Sculpture Techniques and Fundamentals	Students will learn basic sculpture techniques.	Students will create a clay sculpture.	Students will evaluate their own and others' sculptures.	Students will research the history of sculpture.	Students will use various sculpture materials.	Students will learn about the sculpture process.
5	Unit 5: Printmaking	Printmaking Techniques and Fundamentals	Students will learn basic printmaking techniques.	Students will create a linocut print.	Students will evaluate their own and others' prints.	Students will research the history of printmaking.	Students will use various printmaking materials.	Students will learn about the printmaking process.
6	Unit 6: Digital Art	Digital Art Techniques and Fundamentals	Students will learn basic digital art techniques.	Students will create a digital artwork.	Students will evaluate their own and others' digital art.	Students will research the history of digital art.	Students will use various digital art materials.	Students will learn about the digital art process.
7	Unit 7: Art History	Art History Fundamentals	Students will learn about the history of art.	Students will create a timeline of art history.	Students will evaluate their own and others' timelines.	Students will research the history of art.	Students will use various art materials.	Students will learn about the art process.
8	Unit 8: Art Criticism	Art Criticism Fundamentals	Students will learn about art criticism.	Students will create a critique of a work of art.	Students will evaluate their own and others' critiques.	Students will research the history of art criticism.	Students will use various art materials.	Students will learn about the art process.
9	Unit 9: Art Appreciation	Art Appreciation Fundamentals	Students will learn about art appreciation.	Students will create a presentation of a work of art.	Students will evaluate their own and others' presentations.	Students will research the history of art appreciation.	Students will use various art materials.	Students will learn about the art process.
10	Unit 10: Art Portfolio	Art Portfolio Fundamentals	Students will learn about art portfolios.	Students will create an art portfolio.	Students will evaluate their own and others' portfolios.	Students will research the history of art portfolios.	Students will use various art materials.	Students will learn about the art process.

Examiner Name	
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Attorney Docket Number

DE 030280

U. S. PATENT DOCUMENTS

[illegible]

FOREIGN PATENT DOCUMENTS

[illegible]

**Examiner
Signature**

/Daniel Abebe/ (06/11/2008)

Date _____

Date Considered

*EXAMINER: Initial if reference considered, whether or not citation is in conformance with MPEP 609. Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant. ¹ Applicant's unique citation designation number (optional). ² See Kinds Codes of USPTO Patent Documents at www.uspto.gov or MPEP 901.04. ³ Enter Office that issued the document, by the two-letter code (WIPO Standard ST.3). ⁴ For Japanese patent documents, the indication of the year of the reign of the Emperor must precede the serial number of the patent document. ⁵ Kind of document by the appropriate symbols as indicated on the document under WIPO Standard ST.16 if possible. ⁶ Applicant is to place a check mark here if English language Translation is attached

This collection of information is required by 37 CFR 1.97 and 1.98. The information is required to obtain or retain a benefit by the public which is to file (and by the USPTO to process) an application. Confidentiality is governed by 35 U.S.C. 122 and 37 CFR 1.14. This collection is estimated to take 2 hours to complete, including gathering, preparing, and submitting the completed application form to the USPTO. Time will vary depending upon the individual case. Any comments on the amount of time you require to complete this form and/or suggestions for reducing this burden, should be sent to the Chief Information Officer, U.S. Patent and Trademark Office, P.O. Box 1450, Alexandria, VA 22313-1450. DO NOT SEND FEES OR COMPLETED FORMS TO THIS ADDRESS. SEND TO: Commissioner for Patents, P.O. Box 1450, Alexandria, VA 22313-1450.

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